

Mark Engebretson (b. 1964) is Associate Professor of Composition and Electronic Music at the University of North Carolina at Greensboro. He received commissions from the Fromm Music Foundation, the Thomas S. Kenan Institute for the Arts, the Barlow Foundation and is the 2011 recipient of the North Carolina Council for the Arts Composer Fellowship. His works have been presented at SEAMUS, ICMC, Bowling Green Festival of New Music, Third Practice Festival, Wien Modern, Gaida Festival, Sonoimágenes, Hörgänge Festival, Ny Musikk, Indiana State University New Music Festival, the Florida Electroacoustic Music Festival, ISCM Festivals, World Saxophone Congresses. He founded the UNCG New Music Festival in 2004, and is director of the A.V. Williams Electronic Music Studio at UNCG.