

**Mark Engebretson** (b. 1964) is Professor of Composition and Electronic Music at the University of North Carolina at Greensboro. He is the recipient of a Barlow Commission (for Bent Frequency), North Carolina Artist Fellowship in Composition (for the Concerto for Soprano Saxophone and Orchestra), a Fulbright Fellowship for studies in France, and has received major commissions from Harvard University's Fromm Music Foundation (*Acrylic Waves*), the University of Wisconsin-Madison (*They Said: sinister resonance*), the Thomas S. Kenan Center for the Arts (*Deliriade*) and the Barlow Foundation. He is the founder of the UNCG New Music Festival.

Engebretson's creative work is driven by melody, timbre, virtuosity, clear and balanced formal structure, the integration of new media, multiple levels of associations, and a desire for fresh, engaging musical expression. Recent work has included strong overtones of pop music and creative intersections with written texts.

Dr. Engebretson taught composition at the University of Florida, music theory at the SUNY Fredonia and 20<sup>th</sup>-century music history at the Eastman School of Music. He studied at the University of Minnesota (graduating Summa cum Laude), the Conservatoire de Bordeaux (as a Fulbright Scholar), and Northwestern University, where he received the Doctor of Music degree. At Northwestern he studied composition with M. William Karlins, Pauline Oliveros, Marta Ptaszynska, Michael Pisaro, Stephen Syverud and Jay Alan Yim and saxophone with Frederick Hemke. His teachers in France were Michel Fuste-Lambezat and Jean-Marie Londeix.

[www.markengebretson.com](http://www.markengebretson.com)

<http://www.youtube.com/user/mysterE512>