

She Sings, She Screams for alto saxophone and tape (now digital media) was commissioned by Susan Fancher, with financial support from the Austrian Ministry of Culture. The premiere was given on February 18, 1995 by Ms. Fancher at a Kulturspektakel concert in the Stadtinitiative in Vienna. One could say that it has become a part of the “standard repertoire” for saxophone, in that it has been released on three compact disc recordings, and performed by numerous professional and student saxophonists all over Europe and North America.

This piece was the first work created in my own electronic music studio, which I put together while living in Vienna as a freelance musician. It was created using a Korg 05R/w synthesizer and Cubase sequencer and recorded onto digital audio tape. The work is made of three large sections (or arcs) of increasing intensity, with a short coda. The piece reflects my increasing interest in melody (in particular, melody using quarter-tones) and musical motion.