

OK, so they are just songs--tunes, really--that may well stick, ferociously, in your ear. A little bubble-gum electronic dance music, a soulful ballad and an edgy prog rock piece. The saxophone, instrument *par excellence* of so many popular styles, finds its "serious" chamber music world invaded by the entertaining side of things. What I wanted to do was to create a piece that would be fun for the players to play, fun for people to hear.

The titles are in league with the collection of pieces I've written that are inspired by the amazing things we find around ourselves (such as the Energy Drink series, Sharpie, Power Bar and so forth). I guess this relates to the music, since what we hear around us all day, every day, is a myriad of popular styles, old and new, playing things that tend to stick in your ear. I considered adding parenthetical subtitles for the movements (Krazy Glue: hard to beat; Hot Glue Gun: every step; Liquid Nails: driving thru), but my friend Brian talked me out of it. These subtitles would have been clues for those who have nothing better to do than to chase down obscure references and influences. And they relate to the music, of course, as well.

**Super Glue** was written for the Oasis Saxophone Quartet, who gave the premiere performance at the 2013 UNCG New Music Festival in Greensboro, North Carolina. The piece takes the form of a three-movement suite, which may be played as a saxophone quartet with playback tracks, rhythm section, or combination of the two. It may also be performed simply as a saxophone quartet without accompaniment.